

Stephen F. Saracino

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Experience:

PROFESSOR OF DESIGN, September 1994 - Present

PROFESSOR OF DESIGN, CHAIR OF DESIGN, September 1999-December 2001

DIRECTOR, BUFFALO STATE COLLEGE SIENA, ITALY OVERSEAS PROGRAM, 1997-1999 Via di Citta 25, Siena, Italy. Responsible for all aspects of Program Administration including Personnel and Curriculum development and all other administrative aspects for this long running (40 years) SUNY overseas program.

PROFESSOR OF DESIGN, CHAIR OF DESIGN, 1994 -1997

ASSOCIATE PROFESSOR, CHAIR OF DESIGN, 1992-1994. State University College at Buffalo, 1300 Elmwood Avenue, Buffalo, New York 14222. Responsible for Program Administration, Personnel, Curriculum development and all other administrative aspects of a Department consisting of thirteen full time Faculty and eighteen Adjuncts.

ASSOCIATE PROFESSOR OF DESIGN, 1990-1993: State University College at Buffalo. Responsible for developing and teaching graduate and undergraduate courses in all areas of Jewelry and Metalsmithing, and for developing and teaching undergraduate courses in Two and Three-dimensional Design.

ASSISTANT PROFESSOR OF DESIGN, 1984-1990: State University College at Buffalo. Same responsibilities.

ASSISTANT PROFESSOR OF METALSMITHING, 1981-82: Daemen College, 4380 Main Street, Amherst, New York. Responsible for teaching an undergraduate course in Jewelry Design.

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LECTURER IN DESIGN, 1981-1984: State University College at Buffalo. Responsible for developing and teaching Two and Three-dimensional Design to undergraduate students.

GRADUATE TEACHING ASSISTANT IN DESIGN, 1978-1980: Kent State University, Kent, Ohio. Responsible for teaching three undergraduate courses dealing with aspects of Two-dimensional Design.

DESIGNER AND STORE MANAGER, 1975-1978: Northfield Silver and Goldsmiths Company, Pittsford, New York. Responsible for custom Jewelry Designing, employee scheduling, purchasing and maintenance of equipment, supplies and inventory of stock.

SECONDARY SCHOOL ART TEACHER, 1970-1973: Romulus Central High School, Romulus, New York. Responsible for teaching and developing several art courses in various media areas.

Education:

MASTER of FINE ARTS, August 1984: Kent State University, Kent, Ohio. Metalsmithing, with an emphasis in Sculpture and Glassblowing.

MASTER of SCIENCE, June 1975: State University College at Buffalo, Buffalo, New York. Art Education with emphasis in Jewelry Design.

BACHELOR of SCIENCE, June 1970: State University College at Buffalo, Buffalo, New York. Art Education.

Exhibitions and Awards

- 2010** Torch Song. National Invitational, Nazareth College Arts Center Gallery, Rochester, New York, January 21st.- March 11th. 2010.
- “Extraordinary Forms II – 40 years of Craft Media,” Regional, Invitational, Kenan Center, Lockport, New York May 16th – July 11, 2010.
- 2009** Jewelry In Motion, National, Invitational. Philadelphia Museum of Art, Philadelphia, Pennsylvania. May 21, 2009.
- Clay-Fiber-Metal-Wood, Buffalo State College Craft Faculty, Indigo Art gallery, Buffalo, New York. March 27th-April 26th. 2009.
- 2008** ...of lineage & legacy: visual conversations in jewelry and metalworks. National Invitational. Hall Gallery, Savannah College of Art and Design, Savannah, Georgia. February 29 – March 31. 2008.
- 2006** Craft Art Western New York 2006 . Regional, Juried. Burchfield Penny Art Center, Buffalo, New York. September 16, 2006-January 7 2007.
- LIFE INsight: the Human Experience. National Invitational. Kentucky Museum of Art & Craft, Louisville, Kentucky. July 9 to November 6, 2006
- The Edges of Grace: Provocative and Uncommon Craft. National Invitational. Fuller Craft Museum, Brockton, Massachusetts. January 29-February 28, 2006
- 2005** Made In America. Metal Arts Invitational Exhibition. National, Invitational. Bevier Gallery, Rochester Institute of Technology, Rochester, New York. October 21-November 16, 2005.
- Educators/Educated: Jewelry and Metals in Ohio. National, Invitational Butler Institute of American Art, Trumbull Branch. February 19-May 29, 2005.
- Educators/Educated: Jewelry and Metals in Ohio. National, Invitational Cleveland Institute of Art. June 24-July 25, 2005.

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- 2004** Educators/Educated: Jewelry and Metals in Ohio. National, Invitational. Riffe Gallery, Columbus, Ohio. November 18, 2004-January 23, 2005.
- Buffalo State Collects. National, Invitational. Burchfield-Penny Art Museum, Buffalo, New York. July-October 2004
- 2003** bigLITTLE: Jewelers and Sculptors Making it in Metal. National, Juried. Craft and Cultural Arts Gallery, State of California Building-Atrium, Oakland, California May-June 2003
- REFINED III: Small Forms in Precious Metals, National, Juried. Stephen F. Austin Art Gallery, Nacogdoches, Texas. January 27- March 27, 2003
- Contemporary Jewelry, 20 People, 20 Pieces, National, Invitational. Flatlanders Art Gallery, Blissfield, Michigan. October-December 2002.
- 2002** A Second Look, Regional, Invitational. Burchfield-Penny Art Center, Buffalo, New York. July, 2002.
- Western New York CRAFT ART 2000, Regional, Juried. Burchfield-Penny Art Museum, Buffalo, New York. September, 2002.
- Craft USA 2002 ,National, Juried. Silvermine Guild Arts Center, New Canaan, Ct. November 17-December 30 2002.
- 2000** Western New York CRAFT ART 2000, Regional, Juried. Burchfield-Penny Art Museum, Buffalo, New York. September, 2000. Margaret E. Mead Award of Merit.
- Transferred Sensibilities, Regional, Invitational. Atrium Gallery, Corning Community College, Corning, New York. January 28-March 3, 2000
- 1998** The Agency of Meaning: A Survey of Contemporary Works in the Collection, Regional, Invitational. Burchfield-Penny Art Museum, Buffalo New York.

September 19- April 18, 1999.

Craft Art Exhibition Acquisitions 1988-1998. Sylvia Rosen Gallery for Fine Art in Craft Media. Burchfield-Penny art Museum. June 24- October 24, 1998

- 1997** New York State Contemporary Crafts 1997, Regional Invitational. New York State Museum, Albany, New York. December-June 1996/97.
- 1996** Craft Art 1996, Regional, selected from slide jury, Burchfield-Penny Art Center, Buffalo, New York. September-November, 1996.
- 1995** The Kenan Masters, National Invitational, selected from past Master craftsmen exhibitors from the Center's, 100 American Craftsman Exhibitions. Lockport, New York. April, 1995.
- 1994** Greater Midwest International IX, International Juried Exhibition, Art Center Gallery, Central Missouri State University, Missouri.
- 1993** The Wichita National 1993, National Juried Exhibition. The Wichita Center for the Arts, Wichita, Kansas. August 7-September 19.
- Crafts National 27, National Juried Exhibition. Zoller Gallery, Penn State University. June 6-July 25.
- Greater Midwest International VIII, International Juried Exhibition. Art Center Gallery, Central Missouri State University. January 25-February 19.
- 1992** Materials Hard and Soft, National Juried Craft Exhibition. Meadows Art Gallery, Denton, Texas. September 20-October 30.
- Craft Art 92, Regional Exhibition. Burchfield Art Center, Buffalo, New York. September 19-November 29.

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- 1991** Kanazawa Arts & Crafts Competition 1991, International Invitational/Juried Exhibition. Kanazawa Culture Hall Gallery, Kanazawa, Japan. December
One of 12 American Craftsmen to be invited.
- 1990** The Wichita National, Juried National Exhibition. Wichita Art Association,
Wichita, Kansas. September 1-September 30.
- Craft Art 1990, Juried Regional Exhibition. Burchfield Art Center, Buffalo, New
York. October 6-November 25. **Purchase Award.**
- Greater Midwest International Exhibition V, Juried International Exhibition.
Central Missouri State University Art Center Gallery. Warrensburg, Missouri.
January 16-February 16.
- 1989** Materials: Hard and Soft, Juried National Exhibition. Center for the Visual
Arts, Denton, Texas. September-October.
- Lenexa National Three-Dimensional Art Show, Juried National Exhibition. S.
Legler Museum, Lenexa, Kansas. May.
- Crafts 23, Juried National Exhibition. Penn State University. July. **Award of
Distinction.**
- 1988** Craft Art 88, Juried Regional Exhibition. Burchfield Art Center, Buffalo, New
York. August 12-September 25.
- 1987** Wichita National '87, National Juried Exhibition. Wichita Art Association,
Wichita, Kansas. September 12-October 28.
- Materials Hard & Soft, National Juried Exhibition. Center for the Visual Arts,
Denton, Texas. October 1-November 13.
- Contemporary Metals U.S.A., National Juried Exhibition. Downey Museum of
Art, Downey, California. October 29-December 18. **Purchase Award.**

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- 1986** Lenexa National Three-Dimensional Art Show, Juried National Exhibition. Legler Museum, Lenexa, Kansas. May.
- 41st Western New York Exhibition, Juried Regional Exhibition. Albright-Knox Art Museum, Buffalo, New York. May-June.
- 1985** Merrit 85, National Juried Exhibition. Merrit Gallery, Rochester, New York. September 14-October 26.
- Chautauqua Institute, Group Invitational. Chautauqua Art Center, Chautauqua, New York. August 4-August 20.
- Third Annual Theater District Fine Crafts Exhibition, Group Juried Exhibition. Theater Place, Buffalo, New York.
- New Work, Group Invitational. Brian Art Gallery, Buffalo, New York. December 11, 1984-January 5, 1985.
- 25th Delaware Art Museum Contemporary Crafts Exhibition, National Juried Exhibition. Wilmington, Delaware. January 18-March 3.
- West Springfield Crafts Exposition, National Juried Exhibition/Sale. West Springfield, Massachusetts. July 17-23.
- 1984** Portfolio '84, Solo Invitational Exhibition. Aaron Faber Jewelry Gallery, New York City, New York. November 5-30
- The Artful Ear, National Invitational Earring Exhibition. The Elaine Potter Gallery, San Francisco, California. October 16-November 17.
- Northeast Craft Fair at West Springfield, National Juried Exhibition/Sale. West Springfield, Massachusetts. July 19-25.
- Jewelry U.S.A., National Juried Exhibition. American Crafts Museum, New York

City, New York. May 25-September 1. Traveling Exhibition.

Jewelry U.S.A. Exhibition locations and dates of National tour:

Virginia Museum of Fine Arts, Richmond, Virginia. December 4, 1984-January 6, 1985.

Crafts and Fold Art Museum, Los Angeles, California. May 15-June 16, 1985.

Chicago Public Library Cultural Center, Chicago, Illinois. September 21- S..
November 2, 1985.

Oakland Museum, Oakland, California. November 23, 1985- January 19, 1996.

Bass Museum of Art, Miami Beach, Florida. April 3- May 16, 1986.

National Ornamental Metal Museum, Memphis, Tennessee. June 15- August 17, 1986.

Hunter Museum of Art, Chattanooga, Tennessee. February 9- 16, 1986.

(Last Location)

Created by Hand, National Juried Exhibition. Clary/Minor Gallery, Buffalo, New York. June 9-July 5.

Kenan Crafts Exhibition 100 American Craftsmen, Juried Regional Exhibition. Lockport, New York. June.

1983

First Annual Theater District Fine Craft Exhibition, Regional Juried Exhibition. Theater Place , Buffalo, New York. December.

Special Edition '83, Regional Juried Exhibition. Associated Art Organization of Western New York. Gallery Show.

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Void Series and Other Work, Solo Invitational Exhibition. deJonghe Craft Gallery, Saratoga Springs, New York. June-August.

100 American Craftsmen Exhibition, Regional Juried Exhibition/Sale. Lockport, New York. June.

Winter Market at Baltimore, American Craft Enterprise Exhibition/Sale. National Juried. Baltimore Civic Center, Baltimore, Maryland.

Design Buffalo, Regional Invitational. Buffalo Sesquicentennial Regional Art Exhibition. Exhibition traveled to the Rockefeller Center Museum, Albany, New York. 1982-83.

1982 Kenan Crafts Exhibition, Regional Juried Exhibition. Lockport, New York.
Master Craftsman Award. June.

Northeast Craft Fair at Rhinebeck, National Juried Exhibition/Sale. Rhinebeck, New York. Accepted did not exhibit.

Five Jewelers, Regional Invitational. Albright-Knox Art Museum Gallery Shop. Buffalo, New York

1981 Lake Superior '81, National Juried Exhibition. Duluth Art Institute, Duluth, Minnesota. Piece was chosen for a traveling exhibition which toured six Southwest States.

Niagara Frontier Art Exhibition, Regional Juried Exhibition. Kenan Center, Lockport, New York.

1979 May Show, Regional Juried Exhibition. Cleveland Art Museum, Cleveland, Ohio.

Exhibitions Juried:

100 American Craftsman Exhibition, National Juried competition. Kenan Center, Show participants selected via a group slide format. Lockport, New York. 1994, 2007, 2009.

Allentown Art Festival, National Juried competition. Show participants selected via a group slide format. Buffalo, New York. 1990, 1993, 1996, 2001, 2005, 2007. Participant in selection of Awards in the various media divisions.

Lake Country Crafts Exhibition, Regional Juried Exhibition. Rochester, New York.

Participants selected via a group slide format. December 1984. Participant in selection of award winners.

Quaker Arts and Crafts Exhibition, Regional Juried competition. Involved in Award selection only. 1984, 1982.

100 American Craftsmen Exhibition, Regional Juried Exhibition and sale. Kenan Center, Lockport, New York. Participated in a group jury selection of participants and the Award confirmations. 1983.

Periodicals:

American Craft Magazine, Portfolio Announcement Page for: Made In America Exhibition, at Rochester Institute of Technology. March/April 2006.

Ornament Magazine, Review of "Meritt 85" Exhibition. pp. 58, Winter 1985 Magazine.

American Craft, Review of "Jewelry U.S.A." Exhibition. pp.30-37, December 1984/January 1985.

Ornament Magazine, Review of "Jewelry U.S.A." Exhibition. pp. 30, Summer, 1984.

Exhibitions Consulted:

Crafts National II, Upton Hall Gallery, State University College at Buffalo. National Juried Exhibition. Responsible for directing all aspects of assembling the Exhibition, including obtaining the Jurors, setting up support systems for all aspects of the jury process, hiring support personnel for show set-up and actual installation of the Exhibit, S..

unpacking and reshipment of objects. Actual dates of show: September-October 1987.

Crafts National I, same circumstances. September-October 1985.

Third Annual Theater District Fine Crafts Exhibition, Theater Place, Buffalo, New York. Responsible for developing the exhibition's concept and participants selected.

Artist's Residencies:

Chautauqua Institution, Chautauqua, New York. Summer Arts Program. Jewelry Design. August 2003, 2004, 2005, 2006.

Chautauqua Institution, Chautauqua, New York. Visiting Lector. Etruscan Civilization. Special Studies Program. July, August 2001

Art Park, Lewiston New York. *Visiting Artist Program*. Summer 2000

Chautauqua Institution, Chautauqua, New York. Visiting Lector. Etruscan Civilization. Special Studies Program. July, 2000, July/August 2001, July 2002

Art Park, Lewiston New York. *Visiting Artist Program*. Summer 1994

Art Awards:

Artists' Fellowship: Crafts, New York Foundation for the Arts. June 2001, 2005.

Margaret E. Mead Award of Merit. Western New York CRAFT ART 2000, Burchfield-Penny Art Museum, Buffalo, New York. September, 2000.

Purchase Award, Craft Art 1990. Burchfield/Penny Art Museum Buffalo, New York. 1990

Award of Distinction, Crafts 23 . Zoller Art Gallery, Penn State University. 1989

Purchase Award, Contemporary Metals USA , Downey Museum of Art, Downey, California. 1987

Master Craftsman Award, 100 American Craftsman Exhibition. Lockport, New York. 1982

Academic Awards:

President's Award for Academic Advisement 1994

Grant Awards:

Individual Development Grant, United University Professor Organization, 2005

Research Incentive Grant, Buffalo State College. January 2005, 2009.

Artists' Fellowship: Crafts, New York Foundation for the Arts. June 2001, 2005.

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Received grant funding from: The Center for the Development of Human Services, to design an "Advisement Template" to assist faculty in yearly advisement situations. The concept developed was to format a number of different degree situations that could enable a student to better market themselves upon graduation. 1993-94

Instructional Resource Grant, 1993/94. Secured to develop a number of jewelry pieces to advance my scholarly endeavors. This grant paid for materials to execute three new works.

Faculty Development Grant, 1990/91. To develop a series of demonstration pieces to use as instructional visual aids in our newly developing Metalsmithing component in our Craft Program.

Instructional Resource Grant, 1989/90. To explore and execute visual aid-oriented jewelry pieces using reactive metals such as Niobium. We decide to incorporate reactive metals into our jewelry program and experiments into the use of these metals were developed.

Chair of the Design Department: 1992-1997, 1999-2001

Responsible for the administration of academic policies within a department consisting of six Major's programs: Interior Design, Communication Design, Jewelry/Metal Design, Furniture Design, Ceramic Design, and Fiber Design. Duties include all functions relegated to an Academic Department Chairperson charged with overseeing an annual (other than personnel) budget of \$61,000 dollars. Responsible for general development of curriculum, departmental policies, assessment, personnel actions (including Search Committees), Open House activities, fund raising and student recruitment and retention situations including Articulation Agreements.

Highlights include:

- Managing a complete and successful Program Review including Assessment of every aspect of the department's philosophy, curriculum and recruitment processes

- geared towards an NASAD Accreditation for the Program (1996, 2001)
- Conceptualized and implemented the organization of all incoming students into a separate "uncommitted" category (Design 0174) to facilitate tracking of students from entry into program through to portfolio acceptance into a Major's Program area onto graduation.
- Managing the development of a professional program in Interior Design to meet accreditation requirements for the, "Foundation of Interior Design Education and Research" (FIDER). This required complete supervision of curricular initiatives, advocacy for securing and upgrading necessary studio space, new studio equipment, and planning every aspect of articulation agreements for transfer students including developing a feasible time table for FIDER visit. Accreditation received fall, 2000.
- Managing the development of a cohesive Design History Component for each major concentration. Including supervising the writing of specific history courses, Design 312 History of Crafts from the Industrial Revolution to Present, and Design 314 History of Graphic Design form the Industrial Revolution to the Present for our major's area.

Managing the reorganization of our Communication Design component. This Included supervising the organization of portfolio reviews, two state-of-the-art Mac computer labs, and conceptualizing and implementing an Evenings Only Program enabling non-traditional students to access the complete Graphic Design Bachelor of Science Degree requirements within a six-semester sequence. Initiated the course offerings and the hiring of additional faculty into the graphic's program.

- Conceptualized and implemented the creation of a Departmental Development Committee charged to devise a visual identity for the Department, including a strategy for recruitment and retention of prospective students into our program. This includes managing all aspects of Web Page development, student recruitment including advertising and outreach. Developed a strategy to fund raise for the department through an Alumni mailing and began seminars held for area businesses to elicit monies to augment resources.

Supervised all annual events including Faculty and Student Exhibitions, and Career

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Day Convocations for Majors programs and Open House events for the college.

Director SUNY Siena, Italy Overseas Program 1997-1999

Responsible for the direction and management of the State University of New York's longest running overseas programs (45 years). The Siena Program involves a total cultural immersion that places American students with Italian families for the duration of their stays (approximately one college semester). The curriculum includes studies in Italian language, History/Civilization, Art and Architecture, Ceramics, Fresco painting and the specialty of the current Director. I taught a jewelry design course dealing with Etruscan Metalsmithing techniques. Director duties included complete management of all areas of budget including, payroll for faculty and the Italian families participating in the Program. Other responsibilities included the development of curriculum, troubleshooting of computer software, being a liaison between Italian families and students living with them, student counseling, the hiring of faculty, organizing and taking student groups on excursions, development of a yearly events calendar, and complete management of overseas funds for monetary exchanges.

My scholarly research during the two years there centered on the study of Etruscan art and artifacts, specifically areas related to their jewelry and metal work. In addition, I did an auxiliary study of medieval and Renaissance candlestick iconography.

Professional Training/Workshops

“Working With Diversity”, Competencies for Supervisors and managers.
Communication Center room “E”. November 2000

“Claris Home Page Web Design”, Workshop series, Introduction, Intermediate, and Advanced levels. Butler Library 312. September/October 1999

“Managing Conflict”, Workshop for Academic Chairs. Fourth Annual Professional Development Institute, Buffalo New York. January 1996.

“The Professional Power of Emotional Control: Creating Customer Satisfaction in Difficult Situations”, Workshop for Academic Chairs. Fourth Annual Professional

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Development Institute, Buffalo New York. A workshop that suggested strategies to deal with difficult situations. January 1996.

“Creating Quality Departments through Faculty Development, Workshop for Chair Development”. Radisson Hotel, Rochester New York. April 14,15. 1995. Sessions included: Day-to-day Management. Improving Instruction: Enhancing Scholarly and Creative activities.

“New Dimensions for Teaching and Learning: Empowering Faculty Through Instructional Technology”. 1995/96 Faculty Development Program. Session pertaining to: The Concepts and Uses of Instructional Technologies: An Overview. April 1995.

“Building A Community of Leaders: A Practical Workshop for Chairs”. Niagara Frontier Faculty Development Network (NFFDN). June 12-13, 1995. Medaille . College, Buffalo, New York. General Sessions included: Motivating Faculty; Conflict Resolution; Morale Building Strategies; Introducing Technologies; Team Building; Faculty Evaluation Review and Discipline.

“Chairing the Academic Department”. American Council on Education - Learning Development Program. November 2-4, 1994 U.S. Grant Hotel, San Diego, California. General sessions included: Faculty Assessment; Performance Counseling; Legal Issues for Chairs; Team Building.

“The Latest Breakthroughs in Enrollment Development: Recruiting and Retention”. Noel-Levitz Workshop. April 5, 1995. Sessions included: New Breakthroughs in Student Retention; Financial Aid Strategies; Recruitment Strategies; Creating a student centered campus environment; Steps in developing recruitment and retention Action Plans.

Professional Affiliations:

American Craft Council
Society of North American Goldsmiths
National Association for Schools of Art and Design (NASAD)

The Etruscan Foundation
United University Professors

References:

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